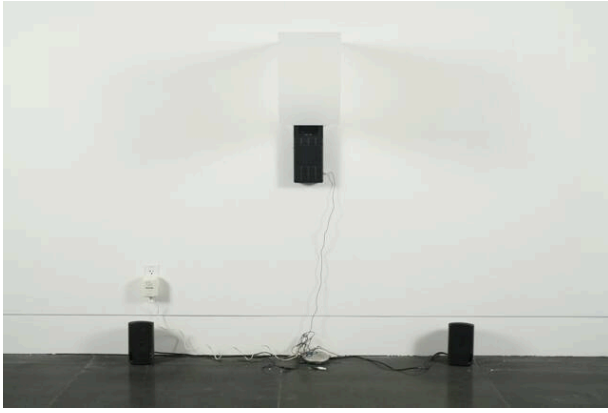


Basic Detail Report



Seven Light Drawings

Date

2001

Primary Maker

Jesse Paul Miller

Medium

Laser, Plexiglas, speakers, CD, sound

Description

Light and sound installation driven by the recordings on the CD.

Field recordings and sounds mixed and manipulated 2. The sound

of a tent at the 1998 Burning Man festival in Black Rock Desert, NV, flapping in the wind is the source. 3. A recording of Puget Sound, one cycle of a lapping wave (left to right) 4. A pure digital sine wave . 5. Samples taken from contemporary electronic music of the time were used to reconstruct this track. 6. The recording of the artist playing a clarinet manipulated in digital editing. 7. A CD on fast forward mode was the source for this recording.

Dimensions

Overall: 60 x 60 x 20 in. (152.4 x 152.4 x 50.8 cm)