

# Basic Detail Report

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## Act Three, Treasury of the Forty-seven Loyal Retainers (Chushingura)

### Date

early 1840s

### Primary Maker

Utagawa Hiroshige

### Medium

Woodblock print

### Description

A group of armed figures at left confronting a samurai with raised sword at right with a woman on a bridge next to him. This scene in Act III is described as: Bannai and his followers stampeding before Kampei's assault; behind him stands Okaru by the bridge over the moat, across which rise the walls and towers of Kamakura Castle. The sky is still dark with the shadows of night. tomo-ye (bamboo) border

### Dimensions

Sheet Overall: 9 7/8 x 14 1/2 in. (25.1 x 36.8 cm)