



Pictor Ignotus

Date

1969

Primary Maker

Leonard Baskin

Medium

Wood engraving

Description

Central shape suggests the head and shoulders of a figure but is infilled with forms and lines that suggest organic objects such as grass and trees. The image is Baskin's response to Robert Browning's poem about the complications of living as an artist and may be a form of symbolic portrait of Browning.

Dimensions

Sight: 3 7/8 x 4 in. (9.8 x 10.2 cm) Sheet Overall: 14 x 11 in. (35.6 x 27.9 cm) Mat Overall: 20 x 16 in. (50.8 x 40.6 cm)