

# Basic Report

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**Title: Signal**  
**Date:** date unknown  
**Primary Maker:** Fred Dasch  
**Medium:** Incorporated color coupler print



**Title: Clothesline**  
**Date:** date unknown  
**Primary Maker:** Fred Dasch  
**Medium:** Incorporated color coupler print



**Title: Silver Waves**  
**Date:** date unknown  
**Primary Maker:** Fred Dasch  
**Medium:** Incorporated color coupler print



**Title: The Landmark**  
**Date:** date unknown  
**Primary Maker:** Fred Dasch  
**Medium:** Incorporated color coupler print



**Title: The Lighthouse**  
**Date:** date unknown  
**Primary Maker:** Fred Dasch  
**Medium:** Incorporated color coupler print



**Title: Snow Scene**  
**Date:** date unknown  
**Primary Maker:** Fred Dasch  
**Medium:** Incorporated color coupler print



**Title: Watch Tower**  
**Date:** date unknown  
**Primary Maker:** Fred Dasch  
**Medium:** Incorporated color coupler print



**Title: Flea Market**  
**Date:** date unknown  
**Primary Maker:** Fred Dasch  
**Medium:** Incorporated color coupler print



**Title: Canada**  
**Date:** date unknown  
**Primary Maker:** Fred Dasch  
**Medium:** Incorporated color coupler print



**Title: Portland, Oregon**

**Date:** date unknown

**Primary Maker:** Fred Dasch

**Medium:** Incorporated color coupler print



**Title: California Coast**

**Date:** date unknown

**Primary Maker:** Fred Dasch

**Medium:** Incorporated color coupler print



**Title: Watertower**

**Date:** date unknown

**Primary Maker:** Fred Dasch

**Medium:** Incorporated color coupler print



**Title: Untitled**

**Date:** 1972

**Primary Maker:** Shedrich  
Williames

**Medium:** Gelatin silver print



**Title: Untitled**

**Date:** 1972

**Primary Maker:** Shedrich  
Williames

**Medium:** Gelatin silver print



**Title: Untitled**

**Date:** 1972

**Primary Maker:** Shedrich  
Williames

**Medium:** Gelatin silver print



**Title: Untitled**

**Date:** 1972

**Primary Maker:** Shedrich  
Williames

**Medium:** Gelatin silver print



**Title: Untitled**

**Date:** 1972

**Primary Maker:** Shedrich  
Williames

**Medium:** Gelatin silver print



**Title: S. Fork  
Stillaguamish River**

**Date:** date unknown

**Primary Maker:** Douglas  
Brown

**Medium:** Gelatin silver print



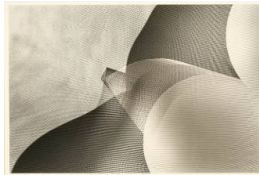
**Title: Feathers #9**  
**Date:** 1980  
**Primary Maker:** Mark C. Abrahamson  
**Medium:** Color coupler print



**Title: Untitled #1**  
**Date:** date unknown  
**Primary Maker:** Randal Jeter  
**Medium:** Infrared gelatin silver print



**Title: Las Vegas**  
**Date:** 1981  
**Primary Maker:** Susan Rosenbaum  
**Medium:** Incorporated color coupler print



**Title: F-17**  
**Date:** date unknown  
**Primary Maker:** Terry Reed  
**Medium:** Gelatin silver print



**Title: Ghost Trees**  
**Date:** 1984  
**Primary Maker:** Carolyn D. Hoffman  
**Medium:** Gelatin silver print



**Title: Chicago**  
**Date:** 1986  
**Primary Maker:** Susan Crocker  
**Medium:** Gelatin silver print



**Title: Self Portrait: Horizontal Elliptical Motion, small**  
**Date:** 1974  
**Primary Maker:** Blythe Bohnen  
**Medium:** Gelatin silver print



**Title: Self Portrait: Horizontal Elliptical Motion, medium**  
**Date:** 1974  
**Primary Maker:** Blythe Bohnen  
**Medium:** Gelatin silver print



**Title: Self Portrait: Vertical Elliptical Motion, large**  
**Date:** 1974  
**Primary Maker:** Blythe Bohnen  
**Medium:** Gelatin silver print



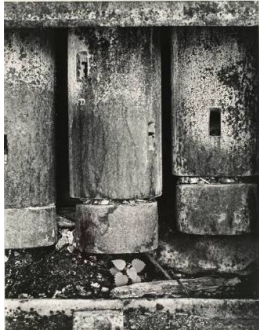
**Title: Self Portrait:  
Pivotal Motion from  
Nose, small**  
**Date:** 1983  
**Primary Maker:** Blythe Bohnen  
**Medium:** Gelatin silver print



**Title: Self Portrait:  
Pivotal Motion from  
Forehead, small**  
**Date:** 1983  
**Primary Maker:** Blythe Bohnen  
**Medium:** Gelatin silver print



**Title: Medicine Lodge**  
**Date:** 1993  
**Primary Maker:** Richard S. Buswell  
**Medium:** Selenium-toned gelatin silver print



**Title: Mill Stamps**  
**Date:** 1980  
**Primary Maker:** Richard S. Buswell  
**Medium:** Selenium-toned gelatin silver print



**Title: Untitled (parachute)**  
**Date:** 1996  
**Primary Maker:** Craig Pozzi  
**Medium:** Cibachrome



**Title: Daffodil Festival,  
Tacoma, Washington**  
**Date:** 1994  
**Primary Maker:** Craig Pozzi  
**Medium:** Cibachrome



**Title: Three Way Plug**  
**Date:** 1977  
**Primary Maker:** Barbara Noah  
**Medium:** Paint on photoetching



**Title: Tag V**  
**Date:** 1982  
**Primary Maker:** Barbara Noah  
**Medium:** Painting on photoetching



**Title: Rocks Learning to  
Imitate Trees**  
**Date:** 1979  
**Primary Maker:** Barbara Noah  
**Medium:** Painting on photoetching



**Title: Pillow, Anchorage**  
**Date:** mid 1980s  
**Primary Maker:** Marsha Burns  
**Medium:** Gelatin silver print



**Title: Cycloptic #2343**  
**Date:** 1978, printed 1979  
**Primary Maker:** Paul Berger  
**Medium:** Gelatin silver print



**Title: Viola Bird**  
**Date:** 1982  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: Carol and Arnold Jolles**  
**Date:** 1985  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: Diane Bowers**  
**Date:** 1985  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



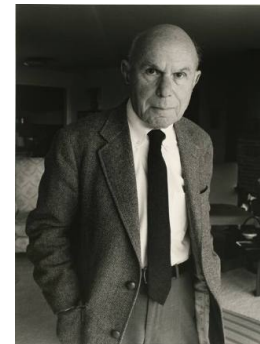
**Title: Colleen and George Willoughby**  
**Date:** 1985  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: Anne Gould Hauberg**  
**Date:** 1989  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: Marili Boyd**  
**Date:** 1982  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: Solomon Katz**  
**Date:** 1985  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: Rosalie and Steve Alfred**  
**Date:** 1985  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: Rae Tufts**  
**Date:** 1985  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: Joy and Jim Lucas**  
**Date:** 1985  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: Anne Gerber**  
**Date:** 1985  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: Anne and Giovanni Costigan**  
**Date:** 1985  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: LaMar Harrington**  
**Date:** 1985  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: Eve Triem**  
**Date:** 1983  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: LaMar Harrington**  
**Date:** 1982  
**Primary Maker:** Anne Noggle  
**Medium:** Gelatin silver print



**Title: 55-47 Dumpster Lid Spanaway**  
**Date:** 1995  
**Primary Maker:** Larry Dahl  
**Medium:** Gelatin silver print



**Title:** Stones, Troublesome Creek, Snohomish County  
**Date:** 1993  
**Primary Maker:** Larry Dahl  
**Medium:** Silver gelatin print



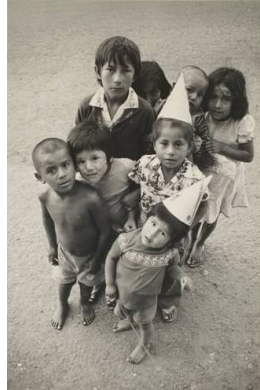
**Title:** Hostage  
**Date:** 1983  
**Primary Maker:** Ken Leback  
**Medium:** Photograph



**Title:** Untitled (portrait)  
**Date:** circa 1913 - 1915  
**Primary Maker:** Imogen Cunningham  
**Medium:** Platinum print (vintage)



**Title:** Arc  
**Date:** 1991  
**Primary Maker:** Allen J. McWilliams  
**Medium:** Beeswax over photograph, aluminum, and lead



**Title:** Mollendo, Peru (Children looking up)  
**Date:** 1978  
**Primary Maker:** Eduardo Calderón  
**Medium:** Gelatin silver print



**Title:** Untitled  
**Date:** 1996  
**Primary Maker:** Carrie Mae Weems  
**Medium:** Photogravure on paper



**Title:** Portrait of Thomas Handforth  
**Date:** 1929  
**Primary Maker:** Imogen Cunningham  
**Medium:** Gelatin silver print



**Title:** Viva Tobey  
**Date:** circa 1960  
**Primary Maker:** Salvador Gonzales  
**Medium:** Toned gelatin silver print



**Title:** Untitled (surrealist figure)  
**Date:** circa 1952  
**Primary Maker:** Salvador Gonzales  
**Medium:** Toned gelatin silver print



**Title: Self-Portrait**  
**Date:** circa 1955  
**Primary Maker:** Salvador Gonzales  
**Medium:** Toned gelatin silver print



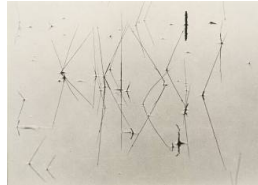
**Title: Untitled (garbage cans)**  
**Date:** circa 1954  
**Primary Maker:** Salvador Gonzales  
**Medium:** Toned gelatin silver print



**Title: Glacier Worn**  
**Date:** circa 1940  
**Primary Maker:** Guy Mosher  
**Medium:** Gelatin silver print



**Title: Mannequin Ballet**  
**Date:** before 1967  
**Primary Maker:** Dorothy Smith  
**Medium:** Gelatin silver print



**Title: Geometric Reeds**  
**Date:** circa 1970  
**Primary Maker:** Dorothy Smith  
**Medium:** Gelatin silver print



**Title: The Feminine Eye**  
**Date:** before 1967  
**Primary Maker:** Dorothy Smith  
**Medium:** Gelatin silver print



**Title: Reflection of Today's World**  
**Date:** circa 1970  
**Primary Maker:** Dorothy Smith  
**Medium:** Gelatin silver print



**Title: Modern Mona Lisa**  
**Date:** circa 1970  
**Primary Maker:** Dorothy Smith  
**Medium:** Gelatin silver print



**Title: Introspection**  
**Date:** circa 1970  
**Primary Maker:** Dorothy Smith  
**Medium:** Gelatin silver print





**Title: Bystander**  
**Date:** before 1962  
**Primary Maker:** Charlotte Smith  
**Medium:** Gelatin silver print



**Title: Sign of the Times**  
**Date:** circa 1970  
**Primary Maker:** Dorothy Smith  
**Medium:** Gelatin silver print



**Title: Design in Wood and Wire**  
**Date:** before 1962  
**Primary Maker:** Dorothy Smith  
**Medium:** Gelatin silver print



**Title: Sign of Other Times**  
**Date:** circa 1970  
**Primary Maker:** Dorothy Smith  
**Medium:** Gelatin silver print



**Title: Quitting Time**  
**Date:** before 1962  
**Primary Maker:** Charlotte Smith  
**Medium:** Gelatin silver print



**Title: Four Doors with Six Crosses**  
**Date:** before 1959  
**Primary Maker:** Charlotte Smith  
**Medium:** Gelatin silver print



**Title: Subway at Midnight**  
**Date:** 1967  
**Primary Maker:** Charlotte Smith  
**Medium:** Gelatin silver print



**Title: Untitled (street ramps)**  
**Date:** circa 1970  
**Primary Maker:** Dorothy Smith  
**Medium:** Gelatin silver print



**Title: Construction in Black and White**  
**Date:** circa 1970  
**Primary Maker:** Dorothy Smith  
**Medium:** Gelatin silver print



**Title: Construction in the Canyon**

**Date:** circa 1950

**Primary Maker:** Dorothy Smith

**Medium:** Gelatin silver print



**Title: The Changing Scene**

**Date:** before 1962

**Primary Maker:** Dorothy Smith

**Medium:** Gelatin silver print



**Title: Vandalism**

**Date:** circa 1970

**Primary Maker:** Dorothy Smith

**Medium:** Gelatin silver print



**Title: The Critics**

**Date:** before 1967

**Primary Maker:** Dorothy Smith

**Medium:** Gelatin silver print



**Title: Leaving the Temple**

**Date:** 1924

**Primary Maker:** Ella McBride

**Medium:** Gelatin silver print on Textura tissue



**Title: Untitled**

**Date:** 1924

**Primary Maker:** Ella McBride

**Medium:** Gelatin silver print



**Title: Untitled**  
**Date:** 1924  
**Primary Maker:** Ella McBride  
**Medium:** Gelatin silver print



**Title: Untitled (flowers and basket)**  
**Date:** 1924  
**Primary Maker:** Ella McBride  
**Medium:** Silver print



**Title: Untitled (cherry blossoms)**  
**Date:** 1925  
**Primary Maker:** Ella McBride  
**Medium:** Gelatin silver print



**Title: Untitled (blossom and glass balls)**  
**Date:** 1925  
**Primary Maker:** Ella McBride  
**Medium:** Silver chloride print



**Title: Chinese Jar with Camelias**  
**Date:** 1921  
**Primary Maker:** Ella McBride  
**Medium:** Gelatin silver print on Textura tissue



**Title: Reverie**  
**Date:** circa 1925  
**Primary Maker:** Ella McBride  
**Medium:** Gelatin silver print on Textura tissue



**Title: Ebba**  
**Date:** date unknown  
**Primary Maker:** John D. McLauchlan  
**Medium:** Gelatin silver print



**Title: Broad Apartment Hotel**  
**Date:** date unknown  
**Primary Maker:** John D. McLauchlan  
**Medium:** Gelatin silver print



**Title: James Washington, Jr.**  
**Date:** date unknown  
**Primary Maker:** John D. McLauchlan  
**Medium:** Gelatin silver print



**Title:** Prairie Pattern  
**Date:** 1946  
**Primary Maker:** John D. McLauchlan  
**Medium:** Gelatin silver print



**Title:** Shoes by Westinghouse  
**Date:** 1945  
**Primary Maker:** John D. McLauchlan  
**Medium:** Gelatin silver print



**Title:** On the Box, Fay and Charlie  
**Date:** 1986  
**Primary Maker:** William Wegman  
**Medium:** Silver dye bleach print/Ektacolor photograph



**Title:** Pyramidal Rock with Bird Lime--North of Oceanside, Oregon  
**Date:** 2001  
**Primary Maker:** Terry Toedtemeier  
**Medium:** Toned gelatin silver print



**Title:** Archway in Columbia River Basalt--North of Oceanside, Oregon  
**Date:** 2001  
**Primary Maker:** Terry Toedtemeier  
**Medium:** Toned gelatin silver print



**Title:** Invasive Basalt (Columbia River), Seal Rock State Park, Lincoln Co., Oregon  
**Date:** 2001  
**Primary Maker:** Terry Toedtemeier  
**Medium:** Gelatin silver print



**Title:** Silver Point (A Remnant of Thin Sill in Columbia River Basalt), Clatsop Co., Oregon  
**Date:** 2001  
**Primary Maker:** Terry Toedtemeier  
**Medium:** Gelatin silver print



**Title:** Fanned Contraction Fractures, Cape Foulweather, Lincoln Co., Oregon  
**Date:** 2001  
**Primary Maker:** Terry Toedtemeier  
**Medium:** Toned gelatin silver print



**Title:** Peter Looking Towards the Sea--Cavern on North Face of Cape Meares, Tillamook Co., Oregon  
**Date:** 2000  
**Primary Maker:** Terry Toedtemeier  
**Medium:** Gelatin silver print



**Title: Nowhere Special--  
Oregon High Desert  
(Probably Lake or  
Harney Co.)**

**Date:** 1997

**Primary Maker:** Terry  
Toedtemeier

**Medium:** Gelatin silver print



**Title: Palomino Lake,  
Malheur Co., Oregon**

**Date:** 1993

**Primary Maker:** Terry  
Toedtemeier

**Medium:** Selenium-toned  
gelatin silver print



**Title: Serrated Edge at  
Big Eddy--Snake River  
near Asotin, Washington**

**Date:** 1995

**Primary Maker:** Terry  
Toedtemeier

**Medium:** Toned gelatin silver  
print



**Title: Tall Sagebrush--  
Coyote Trail near Desert  
Lake, Lake Co., Oregon**

**Date:** circa 1997

**Primary Maker:** Terry  
Toedtemeier

**Medium:** Gelatin silver print



**Title: Under the  
Queensboro Bridge**

**Date:** 1934

**Primary Maker:** Imogen  
Cunningham

**Medium:** Gelatin silver print



**Title: Untitled**

**Date:** 1979

**Primary Maker:** Casey  
Williams

**Medium:** Incorporated color  
coupler print



**Title: Lewis and Clark  
State Park**

**Date:** 1998

**Primary Maker:** Susan Seubert  
**Medium:** Gelatin silver print



**Title: Mike Spafford**

**Date:** 1972

**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Mary Randlett**

**Date:** 1988

**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Frank Okada**  
**Date:** 1968  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Ruth Nomura**  
**Date:** 1970  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Johsel Namkung**  
**Date:** 2000  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Carl and Hilda  
Morris**  
**Date:** 1972  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Jacob Lawrence**  
**Date:** 1983  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: William Ivey**  
**Date:** 1966  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Paul Horiuchi**  
**Date:** 1960  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Morris Graves**  
**Date:** 1949  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Imogen  
Cunningham**  
**Date:** 1965  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: William Cumming**  
**Date:** 1964  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Kenneth Callahan**  
**Date:** 1964  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Guy Anderson**  
**Date:** 1990  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Margaret Tomkins**  
**Date:** 1990  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Heart**  
**Date:** 1995  
**Primary Maker:** Thomas Miller  
**Medium:** Gelatin silver print



**Title: Braid**  
**Date:** 1996  
**Primary Maker:** Thomas Miller  
**Medium:** Gelatin silver print



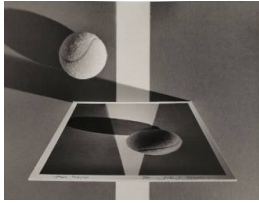
**Title: Mogollon**  
**Date:** 1988  
**Primary Maker:** Thomas Miller  
**Medium:** Gelatin silver print



**Title: Untitled (landscape)**  
**Date:** 1997  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Untitled [doors and floors] Hidden Silence Behind a Broken Horizon**  
**Date:** 1976  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



**Title:** Trompe l'oeil  
**Date:** 1982  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



**Title:** Virginia Wright  
**Date:** circa 1985  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



**Title:** Tom Robbins  
**Date:** 1987  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



**Title:** Opening in the Modern Art Pavilion at the Exhibition "Richard Avedon"  
**Date:** 1974  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



**Title:** Signed Girl  
**Date:** circa 1974  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



**Title:** Architect: Richard Lindstrom  
**Date:** circa 1980  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



**Title:** Architect: Richard Lindstrom  
**Date:** circa 1980  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



**Title:** Architects: Booth and Nagle  
**Date:** circa 1980  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



**Title:** Architect: Wendell Lovett  
**Date:** circa 1980  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



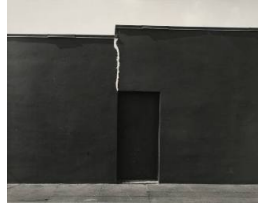


**Title: Untitled (Steps at UW)**

**Date:** 1998

**Primary Maker:** Christian Staub

**Medium:** Gelatin silver print

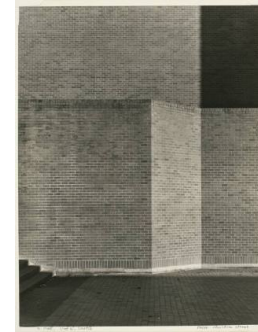


**Title: Monroe, Washington**

**Date:** 1976

**Primary Maker:** Christian Staub

**Medium:** Gelatin silver print



**Title: Kane Hall, U of W, Seattle**

**Date:** circa 1998

**Primary Maker:** Christian Staub

**Medium:** Gelatin silver print



**Title: Seattle**

**Date:** 1974

**Primary Maker:** Christian Staub

**Medium:** Gelatin silver print



**Title: Seattle**

**Date:** 1969-1971

**Primary Maker:** Christian Staub

**Medium:** Gelatin silver print



**Title: Regensburg, Germany**

**Date:** 1962

**Primary Maker:** Christian Staub

**Medium:** Gelatin silver print



**Title: Paris, Gare de l'Est**

**Date:** 1954

**Primary Maker:** Christian Staub

**Medium:** Gelatin silver print



**Title: Seilergasse Wien**

**Date:** 1947

**Primary Maker:** Christian Staub

**Medium:** Gelatin silver print



**Title: Dummy, Biel-Bienne, Switzerland**

**Date:** 1950

**Primary Maker:** Christian Staub

**Medium:** Gelatin silver print



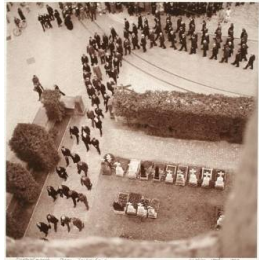
**Title: Rue de l'Ecole de  
Medecine, Paris**  
**Date:** 1948  
**Primary Maker:** Christian  
Staub  
**Medium:** Gelatin silver print



**Title: Textile Factory,  
Stuttgart, Germany**  
**Date:** 1959  
**Primary Maker:** Christian  
Staub  
**Medium:** Gelatin silver print



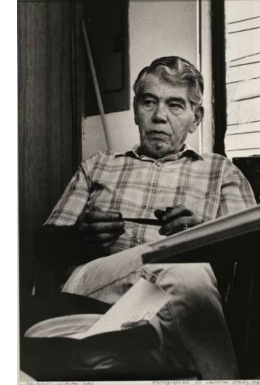
**Title: Baar-Zug,  
Switzerland**  
**Date:** 1943  
**Primary Maker:** Christian  
Staub  
**Medium:** Gelatin silver print



**Title: Funeral March,  
Baar, Switzerland**  
**Date:** 1944  
**Primary Maker:** Christian  
Staub  
**Medium:** Gelatin silver print



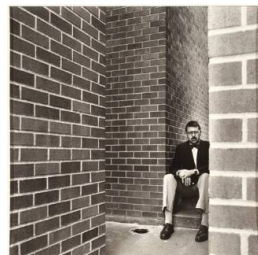
**Title: Im Luftschutz-  
Keller des Burgtheaters  
in Wien**  
**Date:** 1947  
**Primary Maker:** Christian  
Staub  
**Medium:** Gelatin silver print



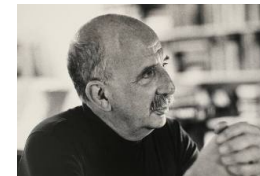
**Title: The Artist William  
Ivey**  
**Date:** 1987  
**Primary Maker:** Christian  
Staub  
**Medium:** Gelatin silver print



**Title: The Sculptor  
James W. Washington,  
Junior**  
**Date:** 1986  
**Primary Maker:** Christian  
Staub  
**Medium:** Gelatin silver print



**Title: Matthew Kangas,  
Art-Critic**  
**Date:** circa 1987  
**Primary Maker:** Christian  
Staub  
**Medium:** Gelatin silver print



**Title: Spencer Moseley,  
Painter**  
**Date:** 1987  
**Primary Maker:** Christian  
Staub  
**Medium:** Gelatin silver print



**Title: Francis Celentano, Artist**  
**Date:** circa 1987  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



**Title: Gene G. MacMahon, Artist**  
**Date:** 1986  
**Primary Maker:** Christian Staub  
**Medium:** Gelatin silver print



**Title: Untitled (Portrait of Annie Wright Student)**  
**Date:** 1931  
**Primary Maker:** Virna Haffer  
**Medium:** Gelatin silver print mounted on tissue



**Title: Paisley**  
**Date:** 2004  
**Primary Maker:** Harriet Sanderson  
**Medium:** Inkjet print



**Title: Vagaries Tour of China (Lanterns)**  
**Date:** 1991  
**Primary Maker:** Spike Mafford  
**Medium:** Chromogenic print



**Title: Vagaries Tour of China (Mao)**  
**Date:** 1991  
**Primary Maker:** Spike Mafford  
**Medium:** Chromogenic print



**Title: Untitled (Hidden History)**  
**Date:** 2004  
**Primary Maker:** Terry Toedtemeier  
**Medium:** Ultrachrome Inkjet print



**Title: Diamond Wire Chairman Mao**  
**Date:** 2006  
**Primary Maker:** Jim Riswold  
**Medium:** Digital pigment print



**Title: Napoléon par David (Bonaparte franchissant le Grand Saint Bernard)**  
**Date:** 2005  
**Primary Maker:** Jim Riswold  
**Medium:** Digital pigment print



**Title: Harney Desert--  
Oregon**  
**Date:** 1994  
**Primary Maker:** Terry  
Toedtemeier  
**Medium:** Gelatin silver print



**Title: Untitled (Mt.  
Constitution)**  
**Date:** 1994  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Untitled (Mt.  
Constitution)**  
**Date:** 2006  
**Primary Maker:** Mary Randlett  
**Medium:** Photogravure



**Title: Marie Antoinette  
Before, Marie Antoinette  
After, Coupe ici Marie  
Antoinette, Marie  
Antoinette's Head**  
**Date:** 2006  
**Primary Maker:** Jim Riswold  
**Medium:** Digital pigment print



**Title: Angel's Wing**  
**Date:** 2006  
**Primary Maker:** Larry S. Kopp  
**Medium:** Color print



**Title: La Vie de  
Napoleon en  
10.058399933614561  
metres**  
**Date:** 2005  
**Primary Maker:** Jim Riswold  
**Medium:** Digital pigment print



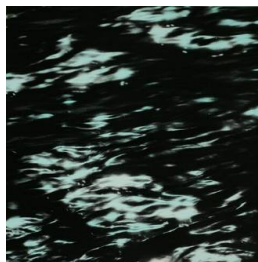
**Title: Lonely Oarsman**  
**Date:** 1986  
**Primary Maker:** Judy Wagner  
**Medium:** R-print



**Title: The Pacific Rim from the Kona Coast**  
**Date:** 2005  
**Primary Maker:** Cordy Wagner  
**Medium:** R-print



**Title: Wet Window III**  
**Date:** 1989  
**Primary Maker:** Bing Wright  
**Medium:** Silver print



**Title: Light on Water**  
**Date:** 1987  
**Primary Maker:** Bing Wright  
**Medium:** Unique toned photos



**Title: Earnest, Oakridge**  
**Date:** 2005  
**Primary Maker:** Steve Davis  
**Medium:** Archival inkjet print



**Title: Jose, Oakridge**  
**Date:** 2005  
**Primary Maker:** Steve Davis  
**Medium:** Archival inkjet print



**Title: John, Oakridge**  
**Date:** 2005  
**Primary Maker:** Steve Davis  
**Medium:** Archival inkjet print



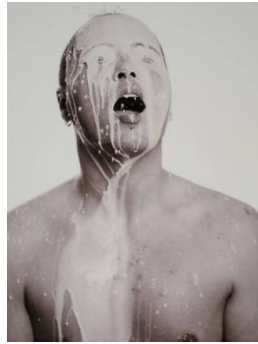
**Title: Jared, Green Hill**  
**Date:** 2000  
**Primary Maker:** Steve Davis  
**Medium:** Archival inkjet print



**Title: Avery, Green Hill**  
**Date:** 2000  
**Primary Maker:** Steve Davis  
**Medium:** Archival inkjet print



**Title: Benito, Green Hill**  
**Date:** 2000  
**Primary Maker:** Steve Davis  
**Medium:** Archival inkjet print



**Title: Matty**  
**Date:** 2004  
**Primary Maker:** Steven Miller  
**Medium:** Inkjet print



**Title: Alix**  
**Date:** 2004  
**Primary Maker:** Steven Miller  
**Medium:** Inkjet print



**Title: Robert**  
**Date:** 2004  
**Primary Maker:** Steven Miller  
**Medium:** Inkjet print



**Title: Robert, Oakridge**  
**Date:** 2005  
**Primary Maker:** Steve Davis  
**Medium:** Archival inkjet print



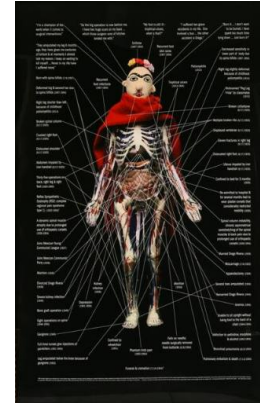
**Title: Index**  
**Date:** 2003  
**Primary Maker:** Ellen Garvens  
**Medium:** Inkjet print mounted on Plexiglas



**Title: Rohm's Roses**  
**Date:** 2004  
**Primary Maker:** Jim Riswold  
**Medium:** Inkjet print



**Title: The Hitlermobile**  
**Date:** 2004  
**Primary Maker:** Jim Riswold  
**Medium:** Inkjet print



**Title: Frida's Owies**  
**Date:** 2007  
**Primary Maker:** Jim Riswold  
**Medium:** Inkjet print



**Title: Rattlesnake Grass**  
**Date:** circa 1960-1969  
**Primary Maker:** Virna Haffer  
**Medium:** Photogram



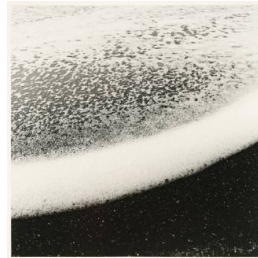
**Title: Apple Blossom Queen at the Daffodil Parade, Tacoma 2003**  
**Date:** 2006  
**Primary Maker:** Alice Wheeler  
**Medium:** Chromogenic print



**Title: Untitled (Close Up of Bank with Roots Exposed)**  
**Date:** circa 1955  
**Primary Maker:** Hans Jorgensen  
**Medium:** Gelatin silver print



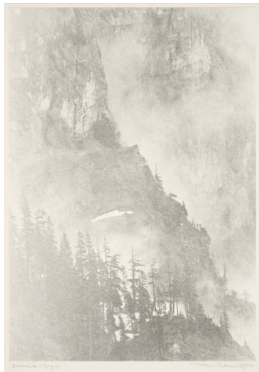
**Title: Untitled (Close Up of Tree with Foliage in Background)**  
**Date:** circa 1955  
**Primary Maker:** Hans Jorgensen  
**Medium:** Gelatin silver print



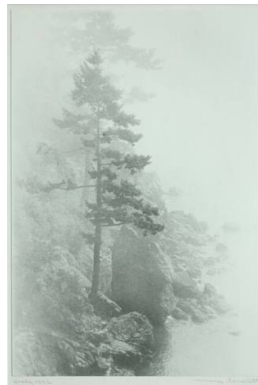
**Title: Ocean Beach**  
**Date:** 1967  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



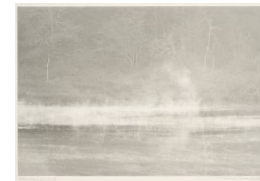
**Title: River Rock, Skykomish River**  
**Date:** 1967  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Alpentel**  
**Date:** 1970  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Deception Pass 1**  
**Date:** 1972  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Arctic Smoke**  
**Date:** 1978  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Cannonball Island,  
Viewed from Ozette**  
**Date:** 1978  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Approach to  
Snoqualmie Pass**  
**Date:** 1982  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Rockport, Skagit  
River**  
**Date:** 1982  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Makah Bay**  
**Date:** 1984  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: River Rock in  
Shadowed Sunlight**  
**Date:** 1986  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Sail Rock**  
**Date:** 1986  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Coastal Hills  
Sunrise 2**  
**Date:** 1987  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Ocean Springs**  
**Date:** 1987  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Deception Pass 2**  
**Date:** 1989  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print





**Title: Mist Rising**  
**Date:** 1989  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Deception Pass**  
**Date:** 1989  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Island Wave**  
**Date:** 1990  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Jack Island**  
**Date:** 1990  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Stillness, View from Guemes Island**  
**Date:** 1990  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Above Paradise, Mount Rainier**  
**Date:** 1992, reprinted 2007  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Darrington Area**  
**Date:** 1992  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Emerging City, Seattle**  
**Date:** 1993  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Western Splendor, from Bainbridge Island Ferry**  
**Date:** 1993  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Alchemy**  
**Date:** 1994  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Everett Slough**  
**Date:** 1994  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: On the Way to Snoqualmie Pass**  
**Date:** 1994  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Tsutakawa Sumi**  
**Date:** 1994  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Bird of the Sea, La Push**  
**Date:** 1995  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Guemes Island Sunrise**  
**Date:** 1996  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Mountain Fragment, Mount Shuksan**  
**Date:** 1996  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: North Cascades**  
**Date:** 1996  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Veiled Mountain, near Mount Baker**  
**Date:** 1996  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Falling Waters,  
Snoqualmie Pass**  
**Date:** 1998  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Tidelines**  
**Date:** 1999  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Tumwater Canyon**  
**Date:** 2001  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Coastal Clear-Cut**  
**Date:** 2002  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Deception Pass 3**  
**Date:** 2002  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Summer Mist**  
**Date:** 2002  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Wallula Gap**  
**Date:** 2004  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Sandbar,  
Nooksack River**  
**Date:** 2005  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Flooded  
Farmlands near Elma**  
**Date:** 2006  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Flooded Field**  
**Date:** 2006  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: Tree and Clouds Reflected on Water**  
**Date:** 2006  
**Primary Maker:** Mary Randlett  
**Medium:** Gelatin silver print



**Title: PDX**  
**Date:** 2007  
**Primary Maker:** Richard Lewis  
**Medium:** Digital inkjet print



**Title: Los Angeles**  
**Date:** 2005  
**Primary Maker:** Christopher Rauschenberg  
**Medium:** Digital inkjet print



**Title: Sculpture #18 Photodocumentation**  
**Date:** 1999  
**Primary Maker:** Mark Mumford  
**Medium:** Black and white photographs



**Title: Aoshima Island, Obama, Honshu, Japan**  
**Date:** 2001  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Untitled (Lisboa, Portugal)**  
**Date:** 2008  
**Primary Maker:** Christopher Rauschenberg  
**Medium:** C-print



**Title: Lyla Jumping**  
**Date:** 2008  
**Primary Maker:** Bryan Wolf  
**Medium:** C-print



**Title: Shades of Martha (Martha Casanave)**  
**Date:** 2006  
**Primary Maker:** Stu Levy  
**Medium:** Archival K3 pigment print



**Title: Boundary**  
**Date:** 2008  
**Primary Maker:** Margeaux  
Walter  
**Medium:** Digital C-print

**Title: Sanctuary #1**  
**Date:** 2001  
**Primary Maker:** Judy Allen  
**Medium:** Gelatin silver print  
photomural mounted on to  
gatorfoam



**Title: Genderfuck  
Courtney**  
**Date:** 2002  
**Primary Maker:** Alice Wheeler  
**Medium:** RA-type color  
photograph



**Title: Genderfuck Kurt**  
**Date:** 2002  
**Primary Maker:** Alice Wheeler  
**Medium:** RA-type color  
photograph



**Title: Untitled (Man on  
Rooftop)**  
**Date:** 1991  
**Primary Maker:** Spike Mafford  
**Medium:** Type-C color print

**Title: The Philosophy of  
Andy Warhol (From A to  
B and Back Again)**  
**Date:** 2008  
**Primary Maker:** Doug Keyes  
**Medium:** Chromogenic print



**Title: The Smith Sisters**  
**Date:** circa early 1930s  
**Primary Maker:** Leonid Fink  
**Medium:** Silver tinted  
photograph



**Title: Portrait of Ebba  
Rapp**  
**Date:** circa 1928  
**Primary Maker:** Leonid Fink  
**Medium:** Tinted silver print  
with hand coloring



**Title: Portrait of Walter  
Isaacs**  
**Date:** circa 1924  
**Primary Maker:** Wayne Albee  
**Medium:** Silver print



**Title: The Desolate Wheatfield**  
**Date:** 1941  
**Primary Maker:** Chao-Chen Yang  
**Medium:** Silver bromide print



**Title: The Critic**  
**Date:** circa 1940-1950  
**Primary Maker:** Austin W. Seth  
**Medium:** Silver print



**Title: Many Mansions**  
**Date:** circa 1963  
**Primary Maker:** John D. McLauchlan  
**Medium:** Gelatin silver print



**Title: Portrait of Que Chin**  
**Date:** circa early 1950s  
**Primary Maker:** Philip C. Brassine  
**Medium:** Gelatin silver print



**Title: Portrait of John Butler**  
**Date:** circa 1921  
**Primary Maker:** Wayne Albee  
**Medium:** Silver print



**Title: Portrait of the Dancer Evangeline Edwards**  
**Date:** circa 1922  
**Primary Maker:** Wayne Albee  
**Medium:** Tinted silver print



**Title: Dethroned**  
**Date:** circa 1921  
**Primary Maker:** Myra Wiggins  
**Medium:** Silver chloride print



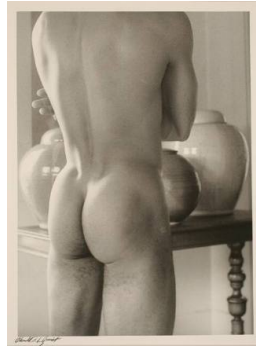
**Title: Portrait of Charlotte Smith**  
**Date:** circa 1955  
**Primary Maker:** Mabel Thompson  
**Medium:** Silver print



**Title: Self Portrait**  
**Date:** circa 1954  
**Primary Maker:** John D. McLauchlan  
**Medium:** Gelatin silver print



**Title:** Kussharo Lake Tree, Study 7, Kotan, Hokkaido, Japan  
**Date:** 2007  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



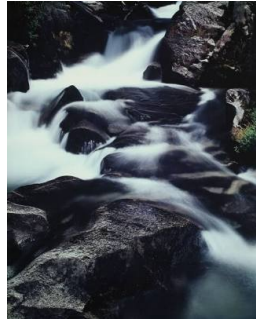
**Title:** Rounds (Michael Taylor)  
**Date:** 1981  
**Primary Maker:** Paul Dahlquist  
**Medium:** Gelatin silver print



**Title:** Robert  
**Date:** 1985  
**Primary Maker:** Marsha Burns  
**Medium:** Gelatin silver print



**Title:** Untitled landscape  
**Date:** date unknown  
**Primary Maker:** Michael Burns  
**Medium:** Black and white photograph (gelatin silver print?)



**Title:** Upper Solduc River #771721-7  
**Date:** 1977  
**Primary Maker:** Dick Busher  
**Medium:** Color photograph



**Title:** Paradise River #77024-7  
**Date:** date unknown  
**Primary Maker:** Dick Busher  
**Medium:** Color photograph



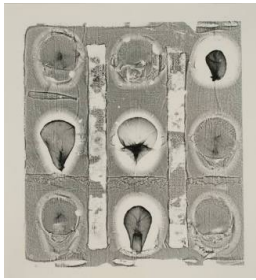
**Title:** Untitled #77024-7  
**Date:** date unknown  
**Primary Maker:** Dick Busher  
**Medium:** Color photograph



**Title:** Untitled (Ship Stern)  
**Date:** early 1980s  
**Primary Maker:** Colleen Chartier  
**Medium:** Gelatin silver print



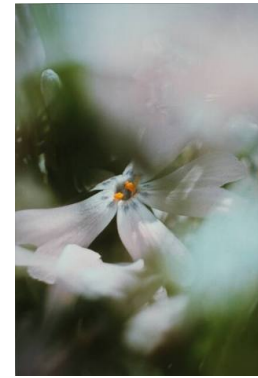
**Title:** Untitled  
**Date:** early 1980s  
**Primary Maker:** Colleen Chartier  
**Medium:** Gelatin silver print



**Title: Arteric**  
**Date:** 1998  
**Primary Maker:** David George  
**Medium:** Photogram on paper



**Title: Studies in Plastic and Light, #64**  
**Date:** 1988  
**Primary Maker:** David George  
**Medium:** Photogram



**Title: #43**  
**Date:** date unknown  
**Primary Maker:** Jim Laser  
**Medium:** Color photograph



**Title: #45**  
**Date:** date unknown  
**Primary Maker:** Jim Laser  
**Medium:** Color photograph



**Title: #295**  
**Date:** date unknown  
**Primary Maker:** Jim Laser  
**Medium:** Color photograph



**Title: #436**  
**Date:** date unknown  
**Primary Maker:** Jim Laser  
**Medium:** Color photograph



**Title: Phantom Ship, Crater Lake**  
**Date:** 1989  
**Primary Maker:** Keith Lazelle  
**Medium:** Cibachrome



**Title: Untitled (Near Abert Rim, New Road Surface)**  
**Date:** 1978  
**Primary Maker:** Terry Toedtemeier  
**Medium:** Gelatin silver print



**Title: Untitled (Tulip)**  
**Date:** 1981  
**Primary Maker:** Shedrich Willames  
**Medium:** Gelatin silver print





**Title: Camp #3,  
Weyerhaeuser Timber  
Co.**  
**Date:** date unknown  
**Primary Maker:** Darius Kinsey  
**Medium:** Gelatin silver print



**Title: 110%**  
**Date:** 2010  
**Primary Maker:** Isaac Layman  
**Medium:** Inkjet print



**Title: Behind the Bay  
City Log Sorting Yard,  
Cosmopolis, Washington**  
**Date:** 2007  
**Primary Maker:** Eirik Johnson  
**Medium:** Pigment print



**Title: Reef, Point  
Defiance Zoo &  
Aquarium**  
**Date:** 2004  
**Primary Maker:** Nealy Blau  
**Medium:** Chromogenic print



**Title: Place (Series) #422**  
**Date:** 2010  
**Primary Maker:** Bill Jacobson  
**Medium:** Pigment print  
mounted on archival rag board



**Title: untitled (Played  
Twice)**  
**Date:** 2001  
**Primary Maker:** Arnold J.  
Kemp  
**Medium:** Type C-print  
mounted on aluminum



**Title: Even Here (double  
blue)**  
**Date:** 2008  
**Primary Maker:** Jim Hodges  
**Medium:** Archival pigment  
print on Crane portfolio rag  
paper with varnish overlay



**Title: Qwalsius**  
**Date:** September 18, 2010  
**Primary Maker:** Matika Wilbur  
**Medium:** Gelatin silver print



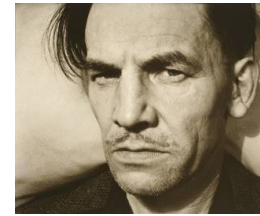
**Title: Between Clouds**  
**Date:** date unknown  
**Primary Maker:** Kyo Koike  
**Medium:** Silver bromide print



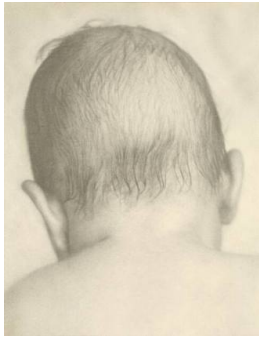
**Title: Glacier Inferno**  
**Date:** date unknown  
**Primary Maker:** Kyo Koike  
**Medium:** Silver bromide print



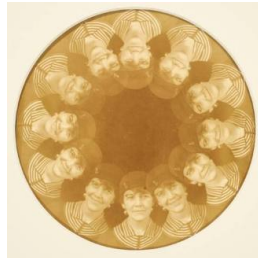
**Title: Pearl Necklace**  
**Date:** circa 1920  
**Primary Maker:** Frank A. Kunishige  
**Medium:** Vintage chloride print on Textura tissue



**Title: Hardrock Randall**  
**Date:** circa 1935  
**Primary Maker:** Virna Haffer  
**Medium:** Gelatin silver print



**Title: His First Growth**  
**Date:** 1923  
**Primary Maker:** Virna Haffer  
**Medium:** Gelatin silver print



**Title: Tilley-O**  
**Date:** circa 1928  
**Primary Maker:** Virna Haffer  
**Medium:** Gelatin silver print



**Title: Rainy Street**  
**Date:** circa 1925  
**Primary Maker:** Yukio Morinaga  
**Medium:** Gelatin silver print



**Title: Untitled (Snoqualmie Falls)**  
**Date:** 1923  
**Primary Maker:** Clark K. Kinsey  
**Medium:** Gelatin silver print



**Title: I'm Here, You're There**  
**Date:** 2011  
**Primary Maker:** Rafael Soldi  
**Medium:** Inkjet print



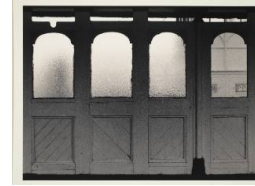
**Title: Tsunami Barriers (Day), Kaike, Honshu, Japan**  
**Date:** 2001; printed 2002  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Bench, Catskill Mountains, New York**  
**Date:** 1979  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Trees, Wimbledon Park, London, England**  
**Date:** 1980  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: M.P.P., Brighton, Sussex, England**  
**Date:** 1981  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Tree, Kilkenny, Ireland**  
**Date:** 1982  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: No Show, Blackpool, Lancashire, England**  
**Date:** 1983  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Cloud Study III, Dartmoor, Devon, England**  
**Date:** 1984  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Slaithwaite Mills, Yorkshire, England**  
**Date:** 1985  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



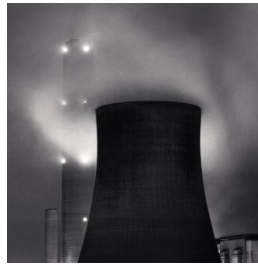
**Title: Shadows, Milnesbridge, Yorkshire, England**  
**Date:** 1986  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Avonmouth Docks, Study 7, Bristol, England**  
**Date:** 1987  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Two Figures, Champs, France**  
**Date:** 1988  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Ratcliffe Power Station, Study 63, Nottinghamshire, England**  
**Date:** 1989  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Glastonbury Tor, Study 2, Somerset, England**  
**Date:** 1990  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Solitary Tree, Northumberland, England**  
**Date:** 1991  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: One Hundred and Four Birds, Prague, Czechoslovakia**  
**Date:** 1992  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: In the Balance, Dinard, Brittany, France**  
**Date:** 1993  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: On the Edge, Belle Isle, Detroit, Michigan, USA**  
**Date:** 1994  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: The Rouge, Study 90, Dearborn, Michigan, USA**  
**Date:** 1995  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Sentinel Trees, Cazalegas, La Mancha, Spain**  
**Date:** 1996  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Ange Tranquil au Ciel, Cimetiere du Chateau, Nice, France**  
**Date:** 1997  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Summer Shadows, Nottinghamshire, England**  
**Date:** 1998  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Smolny Monastery, St. Petersburg, Russia**  
**Date:** 1999  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



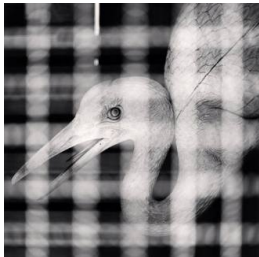
**Title: Morning Traffic, Midtown, New York, USA**  
**Date:** 2000  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Moai, Study 42, Ahu One Makihi, Easter Island**  
**Date:** 2001  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Alcatraz Prison Boat Landing, San Francisco, California, USA**  
**Date:** 2002  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Swan Guardian, Kakurinji, Tokushima, Shikoku, Japan**  
**Date:** 2003  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Fugitive Clouds, Rishiri Island, Hokkaido, Japan**  
**Date:** 2004  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title: Willamette Pier, Portland, Oregon, USA**  
**Date:** 2005  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print



**Title:** Irving Park Tree,  
Study 2, Portland,  
Oregon, USA  
**Date:** 2006  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin  
silver print



**Title:** Kussharo Lake  
Tree, Study 6, Kotan,  
Hokkaido, Japan  
**Date:** 2007  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin  
silver print



**Title:** Four Birds Flying,  
Tbilisi, Georgia  
**Date:** 2008  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin  
silver print



**Title:** Huangshan  
Mountains, Study 28,  
Anhui, China  
**Date:** 2009  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin  
silver print



**Title:** Seaweed Farms,  
Study 5, Xiapu, Fujian,  
China  
**Date:** 2010  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin  
silver print



**Title:** Odeon Theatre,  
Study 1, Paris, France  
**Date:** 2011  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin  
silver print

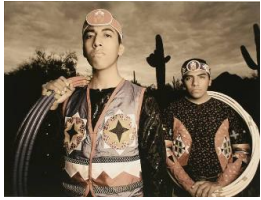


**Title:** Little Red Book  
#135  
**Date:** 1969-1970  
**Primary Maker:** Andy Warhol  
**Medium:** Red binder with 20  
Polacolor Type 108  
photographs

**Title:** Anthony Thosh  
Collins  
**Date:** 2014  
**Primary Maker:** Matika Wilbur  
**Medium:** Inkjet print



**Title:** White Mountain  
Apache Crown Dancers  
**Date:** 2014  
**Primary Maker:** Matika Wilbur  
**Medium:** Sepia toned gelatin  
silver print with hand coloring



**Title: Talon and Sky Duncan**  
**Date:** 2014  
**Primary Maker:** Matika Wilbur  
**Medium:** Inkjet print



**Title: Untitled (self-portrait)**  
**Date:** 2014  
**Primary Maker:** Matika Wilbur  
**Medium:** Sepia toned gelatin silver print with hand coloring



**Title: Brittany, Remann Hall**  
**Date:** 2002  
**Primary Maker:** Steve Davis  
**Medium:** Archival inkjet print



**Title: A Child's Angel Food Cake**  
**Date:** 2006  
**Primary Maker:** Roy McMakin  
**Medium:** Chromogenic color prints



**Title: Goal Keeper #1**  
**Date:** 2014  
**Primary Maker:** Rodrigo Valenzuela  
**Medium:** Chromogenic print



**Title: Darkfeather, Eckos, and Bibianna Ancheta (Tulalip Tribe)**  
**Date:** 2014  
**Primary Maker:** Matika Wilbur  
**Medium:** Digital print



**Title: Dr. Mary Evelyn Jiron Belgarde (Pueblo of Isleta and Ohkay Owingeh)**  
**Date:** 2014  
**Primary Maker:** Matika Wilbur  
**Medium:** Digital print



**Title: Wendsler Nosie, Sr. (San Carlos Apache Tribe)**  
**Date:** 2014  
**Primary Maker:** Matika Wilbur  
**Medium:** Digital print



**Title: Illustration for Quadrain XCVIII from "The Rubaiyat of Omar Khayyam As Translated Into English Verse" by Edward Fitzgerald**  
**Date:** circa 1905  
**Primary Maker:** Adelaide Hanscom  
**Medium:** Photogravure on tissue



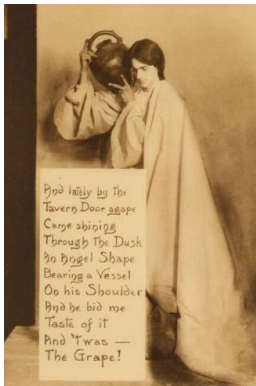
**Title:** Illustration for The Rubaiyat of Omar Khayyam As Translated Into English Verse by Edward Fitzgerald  
**Date:** circa 1905  
**Primary Maker:** Adelaide Hanscom  
**Medium:** Photogravure on tissue



**Title:** Illustration for The Rubaiyat of Omar Khayyam As Translated Into English Verse by Edward Fitzgerald  
**Date:** circa 1905  
**Primary Maker:** Adelaide Hanscom  
**Medium:** Photogravure on tissue



**Title:** Illustration for The Rubaiyat of Omar Khayyam As Translated Into English Verse by Edward Fitzgerald  
**Date:** circa 1905  
**Primary Maker:** Adelaide Hanscom  
**Medium:** Photogravure on tissue



**Title:** Illustration for The Rubaiyat of Omar Khayyam As Translated Into English Verse by Edward Fitzgerald  
**Date:** circa 1905  
**Primary Maker:** Adelaide Hanscom  
**Medium:** Photogravure on tissue



**Title:** Steptoe Butte, WA, May 25, 1985  
**Date:** 1985  
**Primary Maker:** Johsel Namkung  
**Medium:** Digital chromogenic laser print



**Title:** Palisades, WA, October 4, 1983  
**Date:** 1983  
**Primary Maker:** Johsel Namkung  
**Medium:** Digital chromogenic laser print



**Title:** ShiShi Beach, ONP, WA, June 15, 1968  
**Date:** 1968  
**Primary Maker:** Johsel Namkung  
**Medium:** Digital chromogenic laser print



**Title:** Nest #9  
**Date:** 2009  
**Primary Maker:** Susan Seubert  
**Medium:** Lambda print from ambrotype



**Title:** Untitled  
**Date:** 2011  
**Primary Maker:** George Kelly  
**Medium:** Color photograph





**Title:** Hall Creek,  
Milwaukee Road  
**Date:** 1986  
**Primary Maker:** Glenn Rudolph  
**Medium:** Gelatin silver print



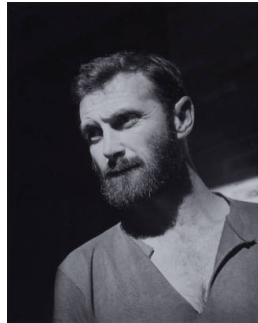
**Title:** Untitled (Woman  
and Daughter with Make-  
up) from the Kitchen  
Table Series  
**Date:** 1990/2010  
**Primary Maker:** Carrie Mae  
Weems  
**Medium:** Gelatin silver print



**Title:** Ansel Adams,  
Photographer, Yosemite  
Valley 2  
**Date:** 1953  
**Primary Maker:** Imogen  
Cunningham  
**Medium:** Gelatin silver print



**Title:** Merce  
Cunningham, Dancer  
and Choreographer 2  
**Date:** 1957  
**Primary Maker:** Imogen  
Cunningham  
**Medium:** Gelatin silver print



**Title:** Morris Graves  
**Date:** circa 1950  
**Primary Maker:** Imogen  
Cunningham  
**Medium:** Gelatin silver print



**Title:** The Seattle Tubing  
Society, in full float  
**Date:** 1953  
**Primary Maker:** Burt Glinn  
**Medium:** Gelatin silver print



**Title:** Stanislav Libensky  
at Work in his Atelier,  
Czech Republic  
**Date:** 1995  
**Primary Maker:** Russell  
Johnson  
**Medium:** Gicleé print



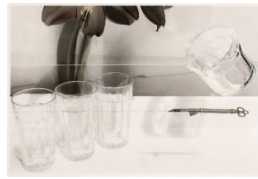
**Title:** Tears Were Shed  
**Date:** 1991  
**Primary Maker:** Elaine Reichek  
**Medium:** Oil and collage on  
photograph



**Title:** Twins  
**Date:** 1993  
**Primary Maker:** Eduardo  
Calderón  
**Medium:** Gelatin silver print



**Title: Untitled**  
**Date:** not dated  
**Primary Maker:** Colleen Chartier  
**Medium:** Gelatin silver print



**Title: Pen with Glasses and Amaryllis**  
**Date:** Not dated  
**Primary Maker:** Peter de Lory  
**Medium:** Silver gelatin print with hand-coloring on paper



**Title: Untitled (Grand Road Near Pendleton, Oregon)**  
**Date:** 1978  
**Primary Maker:** Terry Toedtemeier  
**Medium:** Gelatin silver print



**Title: Unloading the Catch**  
**Date:** 1898  
**Primary Maker:** Myra Wiggins  
**Medium:** Gelatin silver print



**Title: Untitled**  
**Date:** 1978 (printed 1981)  
**Primary Maker:** Marsha Burns  
**Medium:** Gelatin silver print



**Title: Actor Lori Larsen with a headless mannequin on the set of "Pilk's Madhouse" produced by the Empty Space Theatre, Seattle, Washington, May 29, 1976**  
**Date:** 1976  
**Primary Maker:** Don Wallen  
**Medium:** Gelatin silver print



**Title: Fall--Four Seasons**  
**Date:** 1996  
**Primary Maker:** Wendy Red Star  
**Medium:** Archival pigment print



**Title: Winter--Four Seasons**  
**Date:** 1996  
**Primary Maker:** Wendy Red Star  
**Medium:** Archival pigment print



**Title: Spring--Four Seasons**  
**Date:** 1996  
**Primary Maker:** Wendy Red Star  
**Medium:** Archival pigment print



**Title:** Indian Summer--  
**Four Seasons**  
**Date:** 1996  
**Primary Maker:** Wendy Red  
Star  
**Medium:** Archival pigment print



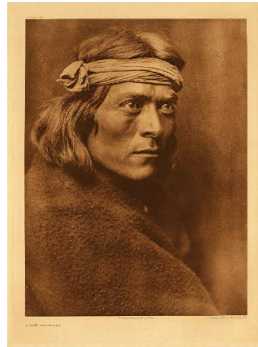
**Title:** Quillite Girl  
**Date:** copyrighted 1912;  
published 1913  
**Primary Maker:** Edward  
Sheriff Curtis  
**Medium:** Photogravure on  
paper



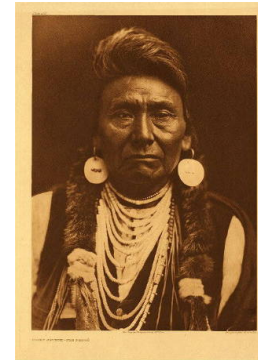
**Title:** Tablita Woman  
**Dancer-San Ildefonso**  
**Date:** copyrighted 1905;  
published 1926  
**Primary Maker:** Edward  
Sheriff Curtis  
**Medium:** Photogravure on  
tissue mounted on paper



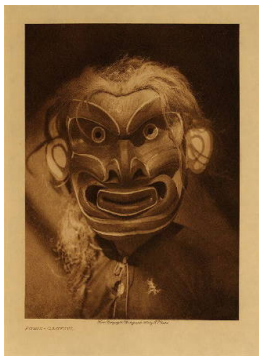
**Title:** Flathead Mother  
**Date:** copyrighted 1910;  
published 1911  
**Primary Maker:** Edward  
Sheriff Curtis  
**Medium:** Photogravure on  
paper



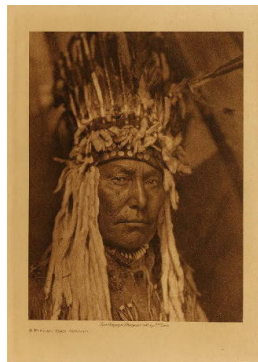
**Title:** A Zuni Governor  
**Date:** copyrighted 1925;  
published 1926; printing date  
unknown  
**Primary Maker:** Edward  
Sheriff Curtis  
**Medium:** Photogravure on  
tissue



**Title:** Chief Joseph-Nez  
**Percé**  
**Date:** copyrighted 1903;  
published 1911  
**Primary Maker:** Edward  
Sheriff Curtis  
**Medium:** Photogravure on  
tissue mounted on paper



**Title:** Pgwis-Qágyuhl  
**Date:** copyrighted 1914;  
published 1915  
**Primary Maker:** Edward  
Sheriff Curtis  
**Medium:** Photogravure on  
tissue mounted on paper



**Title:** A Piegan War  
**Bonnet**  
**Date:** copyrighted 1926;  
published 1928  
**Primary Maker:** Edward  
Sheriff Curtis  
**Medium:** Photogravure on  
paper



**Title:** Palouse  
**Date:** 2011  
**Primary Maker:** Matt  
McCormick  
**Medium:** Chromira print



**Title: Turbine with Bramble at Hylebos Scrap Yard**  
**Date:** 1999  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Indeterminate Ephemera at Hylebos Flats**  
**Date:** 2000  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Cone at Hylebos Tank Yard**  
**Date:** 2001  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Stacked Marine Debris at Hylebos Site**  
**Date:** 2001  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Bow Form, Tacoma (with Glo)**  
**Date:** 2002  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Container Surface at Hylebos Auction Yard**  
**Date:** 2002  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Crane Cab, Hylebos Site (with Glo)**  
**Date:** 2002  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Chute Scene, Tacoma**  
**Date:** 2003  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: The Beautiful Ground (Crushed Submarine), Tacoma**  
**Date:** 2004  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Golden Dial Hopper Revisited at the Subpen, Tacoma**  
**Date:** 2004  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: New Equipment on the Gas Fields, Tacoma**  
**Date:** 2004  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: MDA Containers at Hylebos Field**  
**Date:** 2004  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Ash Handling Device, Tacoma Steam II**  
**Date:** 2005  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: "Matchbox" Tanker, Tacoma**  
**Date:** 2005  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Motor Detail at "Cleveland" Area, Tacoma**  
**Date:** 2005  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



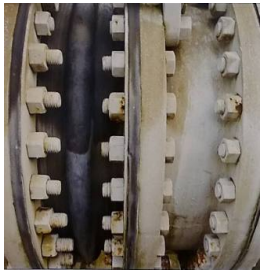
**Title: The Other Ash Handler, Tacoma Steam II**  
**Date:** 2005  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: The Remaining "Q," Tacoma**  
**Date:** 2005  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Revisitation (Tacoma Water District)**  
**Date:** 2005  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Seismic Coupling at Tacoma Steam II**  
**Date:** 2005  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Ten Ton Counterweight (White)**  
**Date:** 2005  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Autonostalgia, Tacoma**  
**Date:** 2006  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Discarded Track on North Cliffs, Tacoma**  
**Date:** 2006  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Farm Equipment, Tacoma**  
**Date:** 2006  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: The Lombardi II**  
**Date:** 2006  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Oil Lines at the "Original Yard" (Nelson Engineering, Tacoma)**  
**Date:** 2006  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Sublimatine Mining Machine**  
**Date:** 2006  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: The Conversion, Tacoma**  
**Date:** 2007  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Asterical, Tacoma**  
**Date:** 2008  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Bulldozed Slash, Tillamook County, Oregon**  
**Date:** 1977  
**Primary Maker:** Robert Adams  
**Medium:** Gelatin silver print



**Title: Minepaedal**  
**Date:** 2008  
**Primary Maker:** Arthur S. Aubry  
**Medium:** Type C-print



**Title: Under Perrine Coulee Falls, ID, 195 ft. plunge, Twin Falls, Idaho**  
**Date:** 2010  
**Primary Maker:** Peter de Lory  
**Medium:** Archival pigment print



**Title: Dry Falls, 400 ft. Grant County, WA**  
**Date:** 1999  
**Primary Maker:** Peter de Lory  
**Medium:** Archival pigment print



**Title: Comet Falls, Mt. Rainier, WA, 426 ft. plunge - multiple falls**  
**Date:** 2013  
**Primary Maker:** Peter de Lory  
**Medium:** Archival pigment print



**Title: Palouse Falls in Moonlight, WA, 185 ft. Plunge**  
**Date:** 2009  
**Primary Maker:** Peter de Lory  
**Medium:** Archival pigment print

**Title: Dick and Jane Elliott, Ellensburg, Washington**  
**Date:** 1982  
**Primary Maker:** Charles M. Lovell  
**Medium:** Gelatin silver print

**Title: Dick Elliott as Shaman, Ellensburg, Washington**  
**Date:** 1982  
**Primary Maker:** Charles M. Lovell  
**Medium:** Gelatin silver print



**Title: Woman with Cigarette, Ellensburg Rodeo, Washington**  
**Date:** 1981  
**Primary Maker:** Charles M. Lovell  
**Medium:** Gelatin silver print



**Title: Twins, Ellensburg Rodeo**  
**Date:** 1981  
**Primary Maker:** Charles M. Lovell  
**Medium:** Gelatin silver print



**Title: Carney I, Ellensburg, Washington, Ellensburg Rodeo**  
**Date:** 1981  
**Primary Maker:** Charles M. Lovell  
**Medium:** Gelatin silver print



**Title: Untitled (Raphael, Ellensburg, WA)**  
**Date:** 1982  
**Primary Maker:** Charles M. Lovell  
**Medium:** Gelatin silver print



**Title: Jumble**  
**Date:** 2004  
**Primary Maker:** Anne Wilson  
**Medium:** Archival ink on paper



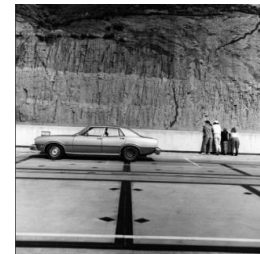
**Title: Raven Tells His Story in the Fog**  
**Date:** not dated  
**Primary Maker:** Zoë Marieh Urness  
**Medium:** Light exposed print mounted on aluminum dibond



**Title: Wonder Bread Factory, Spokane, Washington**  
**Date:** 1994  
**Primary Maker:** Kristin Capp  
**Medium:** Archival pigment print



**Title: Boy, Soap Lake**  
**Date:** 1994  
**Primary Maker:** Kristin Capp  
**Medium:** Archival pigment print



**Title: Family, Grand Coulee Dam**  
**Date:** 1995  
**Primary Maker:** Kristin Capp  
**Medium:** Archival pigment print





**Title: Girl at Fair,  
Pendleton, Oregon**  
**Date:** 1995  
**Primary Maker:** Kristin Capp  
**Medium:** Archival pigment print



**Title: Untitled**  
**Date:** 2012  
**Primary Maker:** Ralph Gibson  
**Medium:** Archival pigment print



**Title: Untitled**  
**Date:** 2011  
**Primary Maker:** Ralph Gibson  
**Medium:** Archival pigment print



**Title: Untitled (Bastienne)**  
**Date:** 1987  
**Primary Maker:** Ralph Gibson  
**Medium:** Gelatin silver print



**Title: Untitled**  
**Date:** 1974  
**Primary Maker:** Ralph Gibson  
**Medium:** Gelatin silver print



**Title: Baby Deer**  
**Date:** 2016  
**Primary Maker:** Joyce  
Tenneson  
**Medium:** Archival pigment print



**Title: Mythological Trees**  
**Date:** 2016  
**Primary Maker:** Joyce  
Tenneson  
**Medium:** Archival pigment print