

# Basic Report

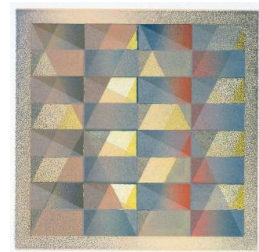
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**Title:** Rider E  
**Date:** 1989  
**Primary Maker:** Rick Bartow  
**Medium:** Gouache, egg tempera, and acrylic on mat board



**Title:** Plateau Geometric #81  
**Date:** 1997  
**Primary Maker:** Joe Feddersen  
**Medium:** Monotype on paper



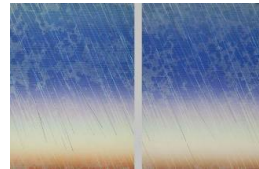
**Title:** Plateau Geometric #35  
**Date:** 1996  
**Primary Maker:** Joe Feddersen  
**Medium:** Monotype on paper



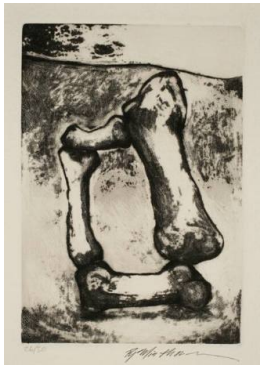
**Title:** Untitled  
**Date:** 1992  
**Primary Maker:** James Lavadour  
**Medium:** Oil on paper



**Title:** Hawk Skull  
**Date:** 1987  
**Primary Maker:** Rick Bartow  
**Medium:** Lithograph on paper



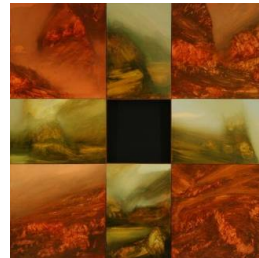
**Title:** Rainscape  
**Date:** circa 1983  
**Primary Maker:** Joe Feddersen  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** circa 1990  
**Primary Maker:** Philip Minthorn  
**Medium:** Etching on paper



**Title:** A Mask For My Brother's Worry  
**Date:** 1989  
**Primary Maker:** Rick Bartow  
**Medium:** Copper, aluminum, brass, leather, cedar, and dried grass



**Title:** Release the Sun  
**Date:** 1990-1991  
**Primary Maker:** James Lavadour  
**Medium:** Oil on linen



**Title: Old Time Picture I**

**Date:** 1999

**Primary Maker:** Rick Bartow

**Medium:** Mixed media on handmade paper



**Title: Dreaming of Whirlwinds**

**Date:** 1994

**Primary Maker:** James Lavadour

**Medium:** Color aquatint, soap ground etching, and drypoint



**Title: Untitled**

**Date:** 1995

**Primary Maker:** James Lavadour

**Medium:** Color monoprint with chine collé on paper



**Title: Dreaming of Whirlwinds (proof)**

**Date:** 1994

**Primary Maker:** James Lavadour

**Medium:** Color aquatint and soap ground etching with drypoint on paper



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**Date:** 1994

**Primary Maker:** James Lavadour

**Medium:** Color aquatint and soap ground etching with drypoint on paper

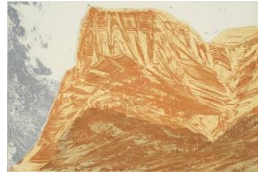


**Title: Dreaming of Whirlwinds (proof)**

**Date:** 1994

**Primary Maker:** James Lavadour

**Medium:** Color aquatint and soap ground etching with drypoint on paper



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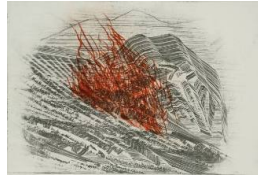


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**Date:** 1994

**Primary Maker:** James Lavadour

**Medium:** Color aquatint and soap ground etching with drypoint on paper



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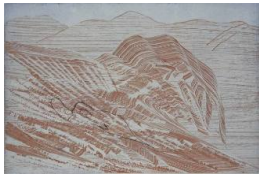


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**Date:** 1994

**Primary Maker:** James Lavadour

**Medium:** Color aquatint and soap ground etching with drypoint on paper

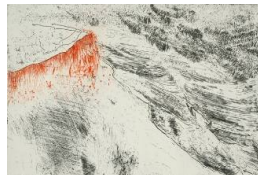


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**Date:** 1994

**Primary Maker:** James Lavadour

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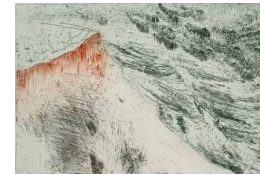


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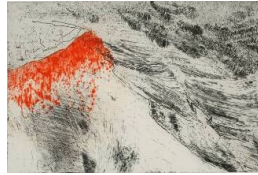


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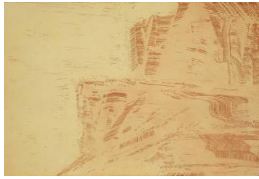
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**Title: Untitled (proof)**

**Date:** circa 1995

**Primary Maker:** James Lavadour

**Medium:** Color monoprint with chine collé



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**Primary Maker:** James Lavadour  
**Medium:** Color monoprint with chine collé on paper



**Title: Untitled (proof)**  
**Date:** circa 1995  
**Primary Maker:** James Lavadour  
**Medium:** Color monoprint with chine collé on paper



**Title: Untitled**  
**Date:** 1997  
**Primary Maker:** James Lavadour  
**Medium:** Oil paint on paper with collage



**Title: Untitled**  
**Date:** 1997  
**Primary Maker:** James Lavadour  
**Medium:** Oil paint on paper with collage



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**Date:** 1997  
**Primary Maker:** James Lavadour  
**Medium:** Oil paint on paper with collage



**Title:** Untitled  
**Date:** 1997  
**Primary Maker:** James Lavadour  
**Medium:** Oil paint on paper with collage



**Title:** Omphalos  
**Date:** 2002  
**Primary Maker:** Marie Watt  
**Medium:** Lithograph on paper



**Title:** Transference  
**Date:** 2005  
**Primary Maker:** Preston Singletary  
**Medium:** Blown and sand-carved glass



**Title:** Tear This Wall Down  
**Date:** 2007  
**Primary Maker:** Marie Watt  
**Medium:** Reclaimed wool blankets, satin binding, and thread



**Title:** Orca  
**Date:** 2002  
**Primary Maker:** Marvin Oliver  
**Medium:** Watercut, fused, and polished glass with cast glass inlay and steel base



**Title:** New Vision  
**Date:** 1933  
**Primary Maker:** Julius Land Elk Twohy  
**Medium:** Charcoal on paper



**Title:** Thunderbird  
**Date:** 2010  
**Primary Maker:** Shaun Peterson (Qwalsius)  
**Medium:** Inkjet print



**Title:** Welcome Figure Maquette  
**Date:** 2003-2010  
**Primary Maker:** Shaun Peterson (Qwalsius)  
**Medium:** Cedar, steel, graphite, and magnets





**Title: Qwalsius**

**Date:** September 18, 2010

**Primary Maker:** Matika Wilbur

**Medium:** Gelatin silver print



**Title: Grandmother**

**Date:** 2009

**Primary Maker:** Shaun Peterson (Qwalsius)

**Medium:** Inkjet print



**Title: Untitled (Face)**

**Date:** date unknown

**Primary Maker:** Marvin Oliver

**Medium:** Blown glass



**Title: Alligator goblet**

**Date:** circa mid 1990s

**Primary Maker:** Preston Singletary

**Medium:** Blown and lampworked glass



**Title: Untitled**

**Date:** date unknown

**Medium:** Painted rawhide and wood

**Title: Brick Mountain**

**Date:** 2004

**Primary Maker:** Joe Feddersen

**Medium:** Blown and sandblasted glass

**Title: Anthony Thosh Collins**

**Date:** 2014

**Primary Maker:** Matika Wilbur

**Medium:** Inkjet print



**Title: White Mountain Apache Crown Dancers**

**Date:** 2014

**Primary Maker:** Matika Wilbur

**Medium:** Sepia-toned gelatin silver print with hand coloring



**Title: Talon and Sky Duncan**

**Date:** 2014

**Primary Maker:** Matika Wilbur

**Medium:** Inkjet print



**Title:** Untitled (self-portrait)  
**Date:** 2014  
**Primary Maker:** Matika Wilbur  
**Medium:** Sepia toned gelatin silver print with hand coloring

**Title:** Design for roof of Haub Family Galleries  
**Date:** 2014  
**Primary Maker:** Sharron Nelson



**Title:** Blanket Stories: Transportation Object, Generous Ones, Trek  
**Date:** 2014  
**Primary Maker:** Marie Watt  
**Medium:** Bronze with patina



**Title:** Cogs  
**Date:** not dated  
**Primary Maker:** Daniel Joseph Friday  
**Medium:** Cast glass



**Title:** Darkfeather, Eckos, and Bibianna Ancheta (Tulalip Tribe)  
**Date:** 2014  
**Primary Maker:** Matika Wilbur  
**Medium:** Digital print



**Title:** Buffalo Horse Medicine  
**Date:** circa 2007  
**Primary Maker:** Kevin Red Star  
**Medium:** Mixed media



**Title:** Dr. Mary Evelyn Jiron Belgarde (Pueblo of Isleta and Ohkay Owingeh)  
**Date:** 2014  
**Primary Maker:** Matika Wilbur  
**Medium:** Digital print



**Title:** Wendsler Nosie, Sr. (San Carlos Apache Tribe)  
**Date:** 2014  
**Primary Maker:** Matika Wilbur  
**Medium:** Digital print



**Title:** Sky Salmon and Her Splendid Journey  
**Date:** 1997  
**Primary Maker:** Marvin Oliver  
**Medium:** Serigraph on paper

**Title: TINNA**

**Date:** 2001

**Primary Maker:** Preston  
Singletary

**Medium:** Cast and  
sandblasted glass



**Title: The Storyteller**

**Date:** not dated

**Primary Maker:** Doug Hyde  
**Medium:** Bronze and stone



**Title: Killer Whale**

**Date:** 2009

**Primary Maker:** Preston  
Singletary  
**Medium:** Color silkscreen on  
paper



**Title: Indian Market**

**Date:** 1975

**Primary Maker:** Doug Hyde  
**Medium:** Bronze



**Title: Fall--Four Seasons**

**Date:** 1996

**Primary Maker:** Wendy Red  
Star  
**Medium:** Archival pigment print



**Title: Winter--Four  
Seasons**

**Date:** 1996

**Primary Maker:** Wendy Red  
Star  
**Medium:** Archival pigment print



**Title: Spring--Four  
Seasons**

**Date:** 1996

**Primary Maker:** Wendy Red  
Star  
**Medium:** Archival pigment print



**Title: Indian Summer--  
Four Seasons**

**Date:** 1996

**Primary Maker:** Wendy Red  
Star  
**Medium:** Archival pigment print



**Title: Mad River Johnny  
with a Crow**

**Date:** 2015

**Primary Maker:** Rick Bartow  
**Medium:** Drypoint on paper



**Title: Blanket Stories:  
Transportation Object,  
Generous Ones, Trek  
(Tacoma Art Museum  
Study)**

**Date:** 2015

**Primary Maker:** Marie Watt

**Medium:** Reclaimed wool  
blankets, thread, and  
embroidery floss

**Title: Okan Ceremony**

**Date:** 1998

**Primary Maker:** Jaune Quick-  
to-See Smith

**Medium:** Monoprint on paper

**Title: Untitled**

**Date:** 1997

**Primary Maker:** Jaune Quick-  
to-See Smith

**Medium:** Monoprint on paper



**Title: The Indigenous  
Struggle to Save the  
West from Destruction  
Goes On (Celebrate  
Standing Rock)**

**Date:** 2017

**Primary Maker:** Gail Tremblay

**Medium:** 16mm film footage  
from "How the West was Won  
and Honor Lost," black and  
white leader, 8mm white film  
leader, and silver braid



**Title: Why Was The Red  
Leader Played by Trevor  
Howard in Brownface in  
Windwalker or Did  
Directors Assume Only  
White People Could  
Carry a Movie with Lines  
in the Cheyenne  
Language in 1981?**

**Date:** 2018

**Primary Maker:** Gail Tremblay

**Medium:** 35mm film trailer, red  
and white leader, and silver  
braid

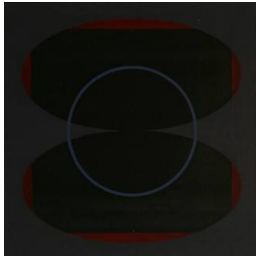


**Title: Raven Tells His  
Story in the Fog**

**Date:** not dated

**Primary Maker:** Zoë Marieh  
Urness

**Medium:** Light exposed print  
mounted on aluminum dibond

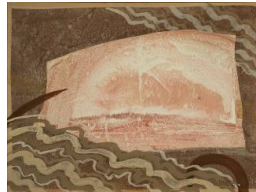


**Title: Variations on 2  
Elipse**

**Date:** 1965

**Primary Maker:** Roy Kiyooka

**Medium:** Aqua-tex on canvas



**Title: Untitled  
(Abstraction)**

**Date:** 1978

**Primary Maker:** Leo Adams

**Medium:** Acrylic on canvas

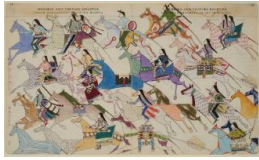
**Title: Coyote Restored in  
Starlight**

**Date:** 2019

**Primary Maker:** RYAN!

Feddersen

**Medium:** Blown glass



**Title:** More Time Expected  
**Date:** 2002  
**Primary Maker:** Thomas Haukaas  
**Medium:** Hand-made ink and pencil on antique ledger paper



**Title:** Plains Warrior with Breastplate  
**Date:** 1998  
**Primary Maker:** John Nieto  
**Medium:** Acrylic on canvas



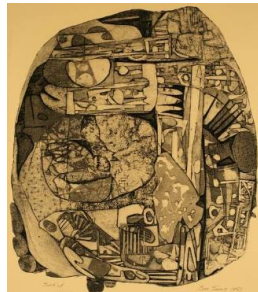
**Title:** Buffalo at Sunset  
**Date:** 1996  
**Primary Maker:** John Nieto  
**Medium:** Acrylic on canvas



**Title:** Coyote  
**Date:** 2008  
**Primary Maker:** John Nieto  
**Medium:** Oil on canvas

**Title:** Keeper of the Tide  
**Date:** 2007  
**Primary Maker:** Shaun Peterson (Qwalsius)  
**Medium:** Yellow Cedar wood, red Cedar wood, etched and sandblasted glass, acrylic paint, LED illumination

**Title:** Parking Lot with Stars  
**Date:** 2013  
**Primary Maker:** Joe Feddersen  
**Medium:** Blown and hand engraved glass



**Title:** Sunkist  
**Date:** 1967  
**Primary Maker:** Ben Sams  
**Medium:** Collagraph on paper



**Title:** Flag  
**Date:** 2000  
**Primary Maker:** James Lavadour  
**Medium:** Oil on panel